

The

Viktor Ullmann
Foundation

Concert Series 2007-2009

.. "live in the moment,
live in eternity!..."

"Co je to za nebe"
"what kind of heaven is this..."
Remembering Viktor Ullmann
1.1.1898 - 18.10.1944



Grüsse aus Teschen a. d. Olsa.

Viktor Ullmann

Nr. 333 Postkartenverlag v. Ed. Feltzinger, Teschen.



Berggasse.

Jacqueline Cole
Piano

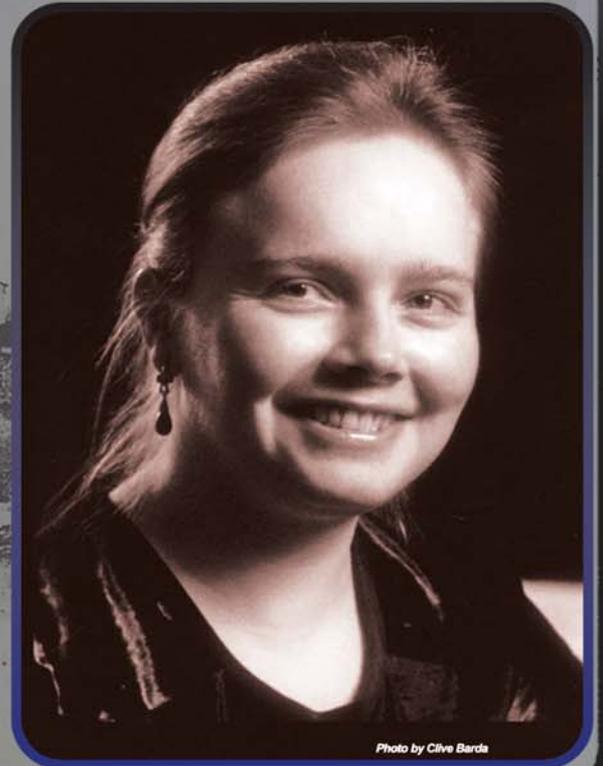
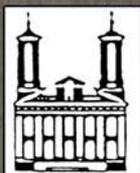


Photo by Clive Berda

..." Cole's playing throughout made a deep impression..." - Musical Opinion 2005

"Jacqueline Cole showed what exquisite jewels are contained in the music of Viktor Ullmann..."
Musikclub Konzerthaus Gendarmenmarkt Berlin - Der Tagesspiegel 2005

Tuesday 29 January 2008
7:30pm



ST. JOHN'S, SMITH SQUARE
London SW1P 3HA
General Manager: Paul Davies

Box Office: 020 7222 1061
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...." Can this be heaven without stars...."

from "Co je to za nebe" a Moravian Folksong set by
Leos Janáček



LEOS JANÁČEK

(1854 - 1928)

Po zarostlem chodnicku series 1
Hukvaldy, 1911



PAVEL HAAS

(1899 - 1944)

Suite Op 13
Brno 1935

I N T E R V A L



VIKTOR ULLMANN (1898-1944)

Klaviersonaten No 1
Op 10 - Prague 1936
Klaviersonaten No 2
Op 19 - Prague 1938/39



SIEGMUND SCHUL

(1916 - 1944)

Fugue
Prague 1941

VIKTOR ULLMANN - whose early compositions date from 1911, was born on the 1st of January 1898 in Teschen Silesia into a distinguished Moravian and Hungarian family of Jewish descent. After finishing school in Vienna, he served in the First World War as a volunteer and witnessed the collapse of the monarchy while holding the rank of a lieutenant in the Austrian Imperial and Royal Army. On his father's request he first registered with the Law school in Vienna in 1918 but then went on to study music, including composition with Arnold Schoenberg and piano with Eduard Steuermann. A brilliantly thoughtful and highly educated musician - a greek and latin scholar and committed follower of the teachings of Rudolf Steiner and the Anthroposophical movement and exponent of Schoenberg's 'twelve tone compositional system' - Ullmann preferred to live in Prague. When the persecution of Jews spread to occupied Czechoslovakia in 1939, Ullmann was increasingly put under pressure. In 1942 he was deported to Theresienstadt where he contributed to the so-called "leisure organisation" as an organiser, musical director, pianist and music critic and at the same time continued his true work as a composer. Transported from Theresienstadt to Auschwitz Birkenau on the 16th of October 1944 alongside the outstanding Czech composer Pavel Haas and some of the most gifted composers, musicians and artists of the 20th century, Viktor Ullmann and his friends perished two days later in Auschwitz Birkenau.

JACQUELINE COLE - pianist, artist, writer and founder and artistic director of the Viktor Ullmann and Pavel Haas Foundations UK, and the Fundacja Instytut Viktora Ullmanna Cieszyn Poland - has given concerts throughout the United States, Sweden, France, Holland, Switzerland and the United Kingdom, and in the Czech Republic and Poland. She is an international artist whose focus is performance of the neglected, silenced and unrecognised composers of the first half of the 20th century. She is currently engaged in research for the writing of biographies of Viktor Ullmann and the Polish Jewish composer Szymon Laks. Future concert engagements in Europe as ambassador for Viktor Ullmann and his contemporaries include an interest in discovering, commemorating and collating the neglected works of Polish and Polish Jewish composers who suffered in the Holocaust. Among the earliest generation of pupils at the Yehudi Menuhin School, Jacqueline's teachers have included Nadia Boulanger, Vlado Perlemuter, Yvonne Loriod Messiaen, Jeanne Loriod (Ondes Martenot), James Gibb, Kenneth van Barthold and Mary Fedden RA.

"Thank you Jacqueline Cole for your most poetic interpretation of 'Alouette Lulu'. With all my friendly congratulations." Olivier Messiaen, Centre Acanthes, 1987. "Tremendous resources of musicianship and artistry." Musical Opinion 2003

St. John's, Smith Square, London SW1
General Manager: Paul Davies

Tickets £15.00, £12.00, £8.00

From the Box Office, St. John's, Smith Square, London SW1P 3HA. Please enclose SAE.

Tel: 020 7222 1061. Mastercard, Visa and Maestro accepted. Booking fees: By telephone £2.00 per transaction (£1.50 to Friends of St. John's). Online £1.50 per transaction.

Advance Booking: The Box Office is open for advance bookings from 10am-5pm (until 6pm on concert days) Monday to Friday. Advance bookings cannot be made after 6pm or at weekends/bank holidays. Tickets may also be booked by fax: 020 7233 1618 or online at: www.sjss.org.uk.

The Footstool Restaurant in the Crypt is open from 5.30pm for à la carte dining, a light supper menu and licensed refreshments. Tel. 020 7222 2779.

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Concert promoter: Viktor Ullmann Foundation www.viktorullmannfoundation.org.uk

Concert management: Erica Goddard

Sponsor : Katy Knox