



J. S. Bach (1685-1750), St Thomas Church, Leipzig

**“LIVE IN THE MOMENT, LIVE IN ETERNITY”**

Johann Wolfgang von Goethe (1749-1832)

Remembering the liberation of Theresienstadt concentration camp that took place on Tuesday, 8th May, 1945.

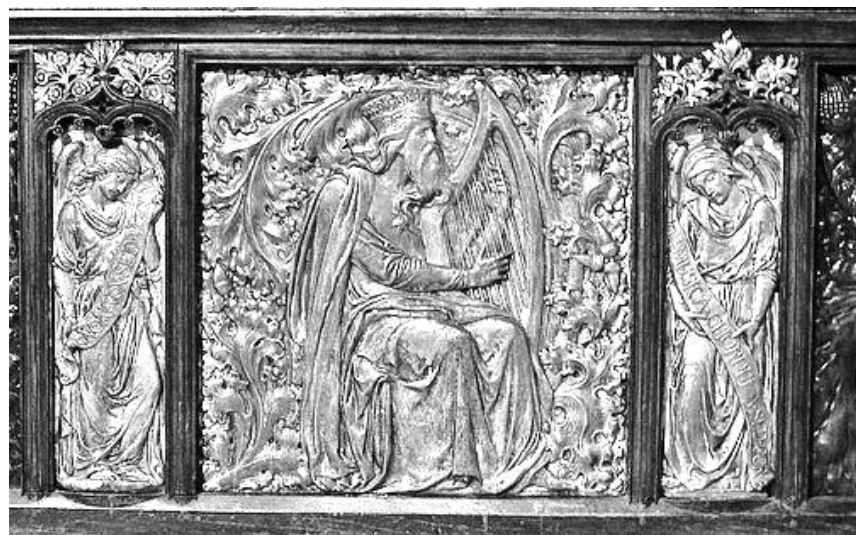
**YOM HASHOAH  
VE DAY**

**Three Piano Recitals  
JACQUELINE COLE**

Saturday 7<sup>th</sup> May at 7.30 pm  
Holy Trinity Church, Sloane Square,  
Sloane Street, London SW1X 9BZ

**Goldberg Variations BWV 988 J. S. Bach**

Tickets: £18.00 and retiring collection at the door.  
All proceeds donated to the work of Holy Trinity Church



Holy Trinity, Sloane Square, London



St Thomas' Church School, Leipzig



Sunday 8<sup>th</sup> May at 7.30 pm  
All Saints Church, Market Place,  
Kingston upon Thames, KT1 1JP

Tickets: £15.00 and retiring collection at the door.  
All proceeds donated to the work of  
Refugee Action in Kingston upon Thames



 **PAPYRUS**  
prevention of young suicide

Saturday 21<sup>st</sup> May at 7.30 pm  
Croydon Minster, Church Street,  
Croydon CR0 1RN

Tickets: £15.00 and retiring collection at the door.  
All proceeds donated to the work of Papyrus UK

**Jacqueline Cole** is the founder and artistic director of the Viktor Ullmann Foundation whose purpose is to honour, celebrate and remember through performance the life and artistry of the Austro-Hungarian composer Viktor Ullmann (1898-1944) and his contemporaries, all of whom lost their lives in the concentration camps of Theresienstadt and Auschwitz-Birkenau. She was awarded the Nadia and Lili Boulanger International Foundation Scholarship by Yehudi Menuhin and Witold Lutoslawski for the purpose of studying the piano repertoire of Olivier Messiaen with Yvonne Loriod in Paris while at the same time studying Ondes Martenot with Jeanne Loriod. She was also awarded a French Government Scholarship and an Yvonne Loriod bursary in order to attend Messiaen's music analysis class at Centre Acanthes in Villeneuve les Avignons. She made a special study of the music of Chopin with Vlado Perlemuter and that of Bach and Sarasate with Nadia Boulanger.