



# St. John's, Smith Square

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Gracianca: 'The raising of Lazarus'

*Piano*

**Jacqueline Cole**

Wednesday, 25th September 2002

at 7.30 p.m.

# Programme

SVETISLAV BOZIC  
b.1954

"BYZANTINE MOZAIC" (2001)

*World Premier - dedicated to the jubilee  
celebration of the Serbian Orthodox  
Church in Great Britain (1952-2002)*

1. Kalenich
2. Grachanitsa
3. Lyevishka Holy Mother
4. Sopocani
5. Hilandar
6. Panteleimon
7. Zhicha
8. Studenitza
9. Gornyak

PAVEL HAAS  
1899 - 1944

SUITE op.13 (1935)

London Premier

Praeludium

Con molto espressione

Danza

Pastorale

Postludium

*INTERVAL: (20 minutes)*

LUDWIG van BEETHOVEN  
1770 - 1827

SONATA in Fmajor op.10 no.2

Allegro

Allegretto

Presto

VIKTOR ULLMANN  
1898 - 1944

SONATA no.7

"Theresienstadter Skizzenbuch"

Allegro

Alla Marcia

Adagio

Scherzo

Variations & Fugue on a

Hebrew Folk Song

*This concert is dedicated to Pavel, Max, Felicia and Hank Ullmann*

# Biography

## JACQUELINE COLE

JACQUELINE COLE was born in Warwickshire and educated at the Yehudi Menuhin School where she studied with Marcel Gazelle, Yaltah Menuhin, Marcel Ciampi and Barbara Kerslake. She also studied with and participated in master classes given by Nadia Boulanger and Vlado Perlemuter.

Between 1970 and 1975 she toured with the Menuhin School as a soloist as well as an accompanist in the United Kingdom, Holland, Switzerland and the United States. In 1978 she obtained the Associate of Guildhall School of Music Performer's Diploma while studying with James Gibb and also received a grant from the Worshipful Company of Musicians, which enabled her to stay for an extra year at the Guildhall studying piano with Norman Beedie and composition with Patrick Stanford. In 1981 she obtained a Diploma in Music Therapy from the Nordoff Robbins Music Therapy Centre, and in 1983, an interest free loan from the Countess of Munster Trust enabled her to purchase a piano.

In 1986 the French Government awarded Jacqueline a bursary and she also received a Nadia and Lili Boulanger International Foundation Scholarship for the special project of working on Olivier Messiaen's piano repertoire with Yvonne Loriod Messiaen in Paris, between 1986 - 1987. In 1987 she entered the Music Conservatoire at St. Maur-des-Fosses to learn the technique of the Ondes Martenot with Jeanne Loriod.

She was then awarded a special bursary to go to the Centre Acanthes at Villeneuve les Avignon and selected as an active participant in Olivier Messiaen's analysis class. Also studying piano with Madame Loriod, Roger Muraro, Pierre Laurent-Aimard and the Ondes Martenot with Jeanne Loriod. She was one of four pianists chosen to perform in the final concert in the presence of the composer Olivier Messiaen.

*"She has matured into a performer of outstanding artistry with an individual and highly concentrated style. The recitals that I have heard have been remarkable for their insight and their resourceful pianism".*

James Gibb, Head of Keyboard Department, Guildhall School of Music, Summer 1985.

*"Jacqueline Cole is a very talented pianist who possesses an excellent technique and cultivated musicianship".*

Yvonne Loriod-Messiaen, May 1987.

*"Thank you Jacqueline Cole for your most poetic interpretation of 'Alouette Lulu'. With all my very friendly congratulations".*

Olivier Messiaen, July 1987.

*"Jacqueline Cole certainly did not set out to woo her audience in her debut piano recital built entirely on the massive blocks of Bach's Goldberg Variations and the 4th book of Messiaen's 'Catalogue d'Oiseaux' at the Wigmore Hall. Her playing revealed something of an earnest, single minded sense of purpose. Her Bach was full toned, big boned, slowly and surely expansive in its pacing of the mighty variations".*

Hilary Finch, The Times.

*"Jacqueline Cole impelled Ullmann's vision with dramatic intensity and virtuosity".*

Malcolm Miller 'Musical Opinion' May 2002.